

# I BRING YOU HEARTSEASE

SONG

WITH

Pianoforte  
Accompaniment

BY

GENA  
BRANSCOMBE

Soprano or Tenor  
Mezzo Soprano or Baritone.

Price 50 Cents net

The ARTHUR P. SCHMIDT Co

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I bring you heartsease

I bring you heartsease and roses,  
I bring you hyacinths rare  
I bring you lilies and sweet mignonette,  
And laurel to weave in your hair

For love is sweetest in spring-time,  
And flowers to lovers belong,  
But ah, my dearest, our love will live  
When the spring-time flowers are gone

I bring you flowers of Memory,  
I bring you sadness and tears  
I bring you tenderness deeper than words  
Thro' all the wonderful years

For life cannot hold all our loving,  
And the love that is best  
Is the love that has lived  
When the spring-time of youth has gone

*G B*

## I Bring You Heartsease



Words by G. B

GENA BRANSCOMBE

*Allegretto cantabile**a tempo**meno mosso**a tempo*

*cresc e rit*

sweet mign-on - ette, And lau-rel to weave in your hair.

*cresc e rit*

*a tempo*

For love is sweet - est in spring - - time, And

*a tempo*

*cresc*

flow - ers to lov - ers be - long, But ah, my

*cresc.*

*rit*

*rit*

*dim*

dear - est, our love will live When the spring - time flow - ers are

*meno mosso*

*rit molto e dim.*

*dim*

*meno mosso*

*rit molto e dim.*



*a tempo* gone. *p a tempo* I

*p a tempo* *rit*

bring you flow - ers of mem' - - ry, I bring you

*p a tempo* *cresc.*

sad - ness and tears. I bring you ten - der - ness

*cresc. e rit* *a tempo*

*cresc. e rit* *a tempo*

deep - er than words Thro' all the won - der - ful years.

*rit molto*

*rit molto*

*p a tempo*

For life can - not hold all our lov - - ing, And

*p a tempo*

twi - light is sweet - er than dawn, *cresc.* *ad libitum* And the love that is

*cresc.* *colla voce*

*rit* best — is the love that has lived — When the spring-time of youth — has

*rit e dim*

gone —

*p a tempo* *rit* *pp* *ppp*

## I Bring You Heartsease

Words by G B

GENA BRANSCOMBE

*Allegretto cantabile*

I bring you hearts-ease and ros - es, I bring you

*a tempo*

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## SERENADE

(I send my heart up to thee)

Words from "In a Gondola"  
by ROBERT BROWNING

GENA BRANSCOMBE

*Moderato*

I send my heart up to thee, — all my heart In this my

*tenerezmente*

*pp*

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## Just Before The Lights Are Lit

Words by G B

GENA BRANSCOMBE

*Andantino teneremente*

Just be-fore the lights are lit On my moth - er's lap I sit,

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## The Morning Wind

KENDALL BANNING

Allegretto con brio

GENA BRANSCOMBE

The morn - ing wind is woo - ing me, Her

The musical score for 'The Morning Wind' features a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with a melody that is simple and melodic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

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## Only to Thee

Words by G. B.

Andante tranquillo

Arranged from SAINT-SAËNS  
by GENA BRANSCOMBE

Vis - ion en - traac - ing in twi - light gleam,

The musical score for 'Only to Thee' features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a melody that is simple and melodic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

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## At the Postern Gate

KENDALL BANNING

Allegretto giocoso

GENA BRANSCOMBE

To - night I wait at the pos - tern gate For the

The musical score for 'At the Postern Gate' features a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with a melody that is simple and melodic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

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